

THE DIGITAL
STUDIES
CENTER



H-CARD
Workshop

UNCLEBUDD Y'SPHANTO MFUNHOUSE

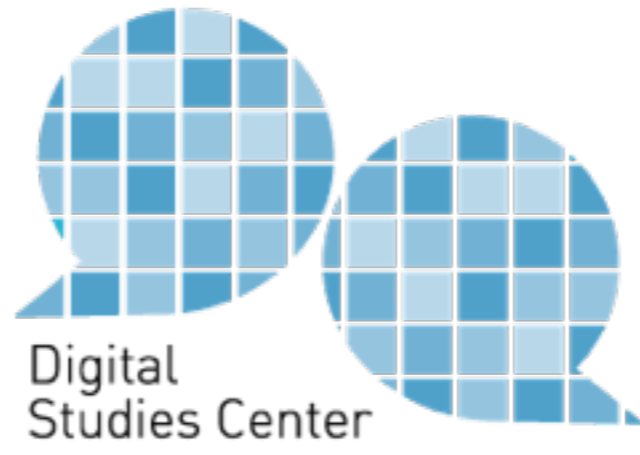
APRIL 21, 2016

HyperCard Workshop
Digital Studies Center CoLab
Fine Arts 215
12:00 pm-2:00 pm
Lunch will be served.

Panel Discussion
Fine Arts 110
4:30 pm-6:30 pm

Both events are free and
open to the public.

The 2016 H-CARD Workshop will focus on Uncle Budd Y'sphantomfunhouse, a web application designed by the Digital Studies Center. A HyperCard guide to the app, the interactive nature of Uncle Budd Y'sphantomfunhouse, and the role of HyperCard in the development of the web. The workshop will include a panel discussion with the app's creator, Michael S. Brown, and a panel discussion on the role of HyperCard in the development of the web. The panel discussion will be moderated by the Digital Studies Center. The panel discussion will be moderated by the Digital Studies Center. The panel discussion will be moderated by the Digital Studies Center.



Digital
Studies Center



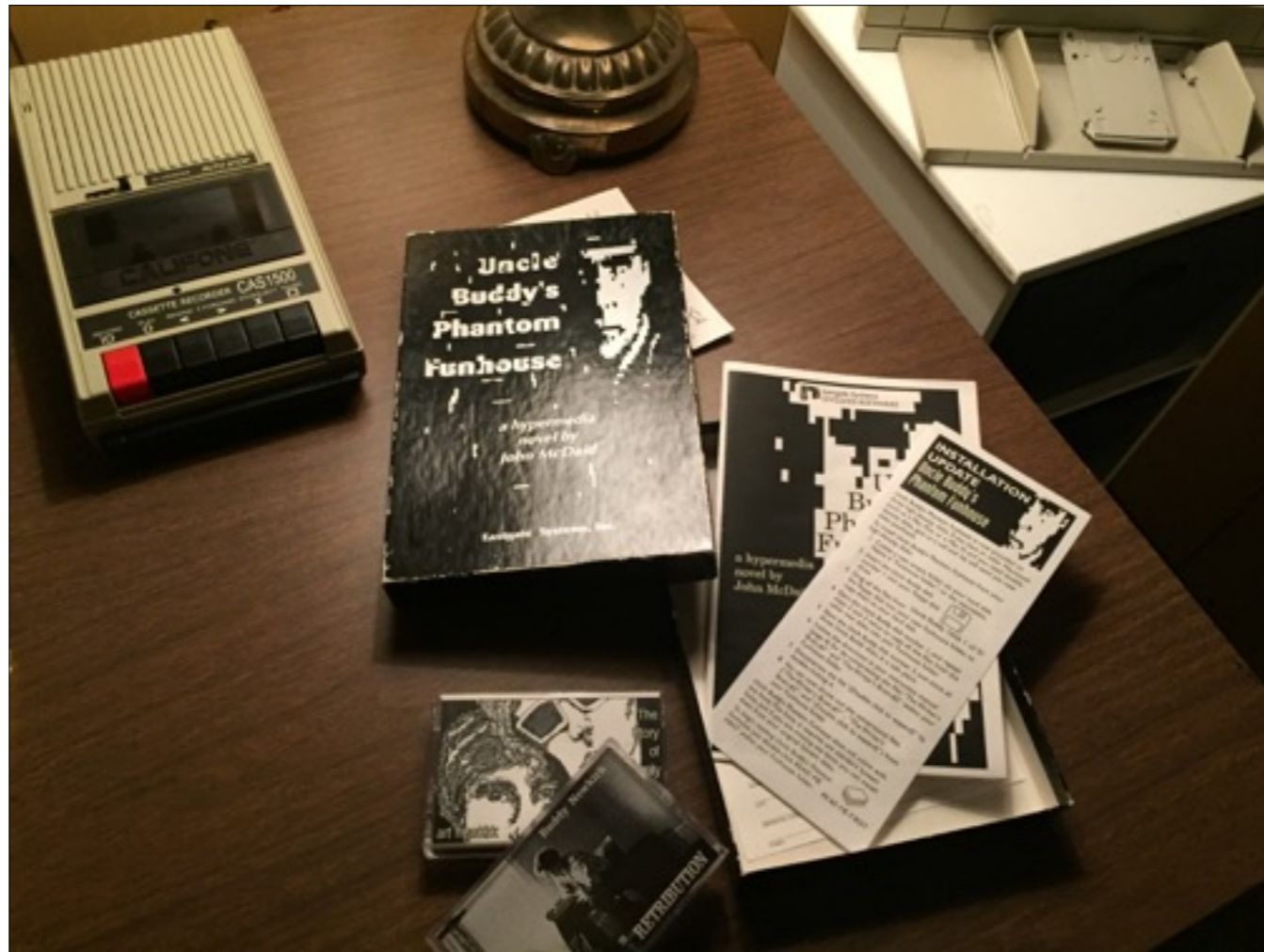
R-CADE

**Uncle
Buddy's
Phantom
Funhouse**



*a hypermedia
novel by
John McDaid*

Eastgate Systems, Inc.





**Merck & Ladre**

Specialists in electronic law

34 Thames St. Suite 1302
Newport, RI 02871

April 21, 2016

To: Those addressed
Re: Effects of Arthur Newkirk

The enclosed documents represent a portion of the literary estate of Mr. Arthur "Buddy" Newkirk, 46 St. Claire Ave., Pirate Cove, RI. The disappearance of Mr. Newkirk under unknown circumstances has activated a release mechanism established with our firm.

We are instructed to inform you that you have, at some time, known Mr. Newkirk. Probably as a family acquaintance referred to as "Uncle Buddy." While you may not remember this, instructed to inform you that there may be reasons involving "lapses of memory" or other "divergences" of unspecified nature.

[Click here for help on using the Macintosh\)](#)[\(more\)](#)



Merck & Ladre

Mr. Newkirk has passed these items into your hands for whatever purpose you wish to make of them, for any legal end whatsoever.

Our heartfelt concern and best wishes for your efforts. Should you ever need legal representation, we hope you will consider our firm.

Sincerely,

A handwritten signature in black ink, appearing to read 'Leonard Merck', written in a cursive style.

Leonard Merck, Esq.
President

LM/tk
Attachments



[\(back\)](#)

[\(more\)](#)

**Merck & Ladre**

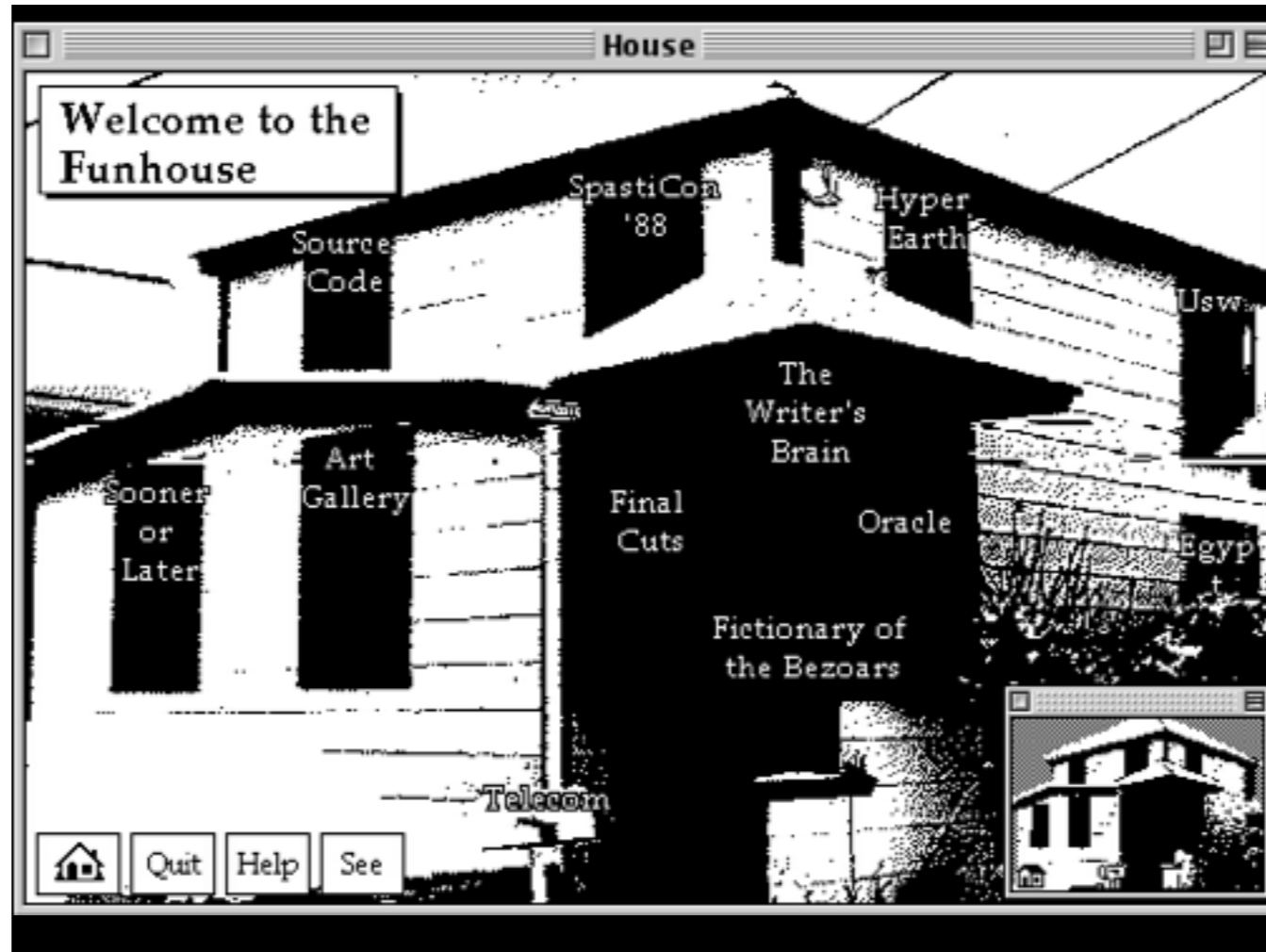
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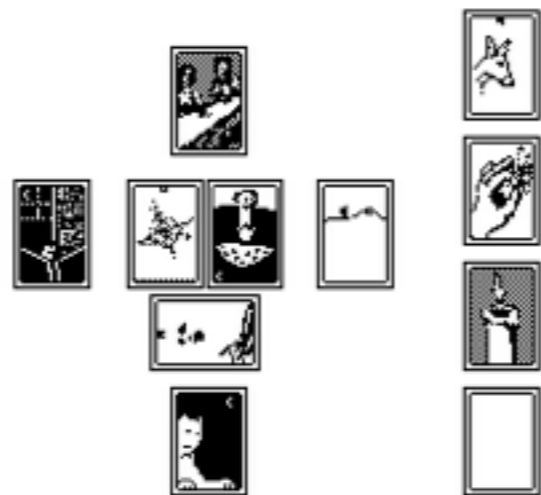
Statement of Acceptance

I, Jim Brown, hereby accept these electronic documents from Merck & Ladre, Inc. and agree to these conditions of acceptance. I understand and acknowledge that these documents are of a highly personal nature, and may contain disturbing information. I further understand that these documents may be inaccurate, incomplete, or fictional in content to an unknown degree. I understand that these are passed into my possession without warranty of any kind, either express or implied, and that Merck & Ladre will not be responsible for any personal trauma or any other direct or indirect damage which may result from the reading and/or viewing and/or co:authoring and/or use of any of these documents.

[\(back\)](#)



3/10/85



Inquiring about the mirth of the
beggar machines

Sig: Karbon
Cover: Ark (reversed)
Cross: Moment of Awareness
Behind: Fool
Before: The Weaver
Beneath: The Riddle
Crown: My Wife Doesn't Understand Me
Self: The Dome
House: Birth
Hopes and Fears: Entropy Messiah
What will Come: William S.

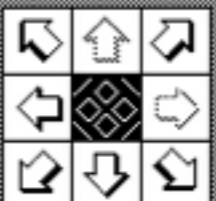


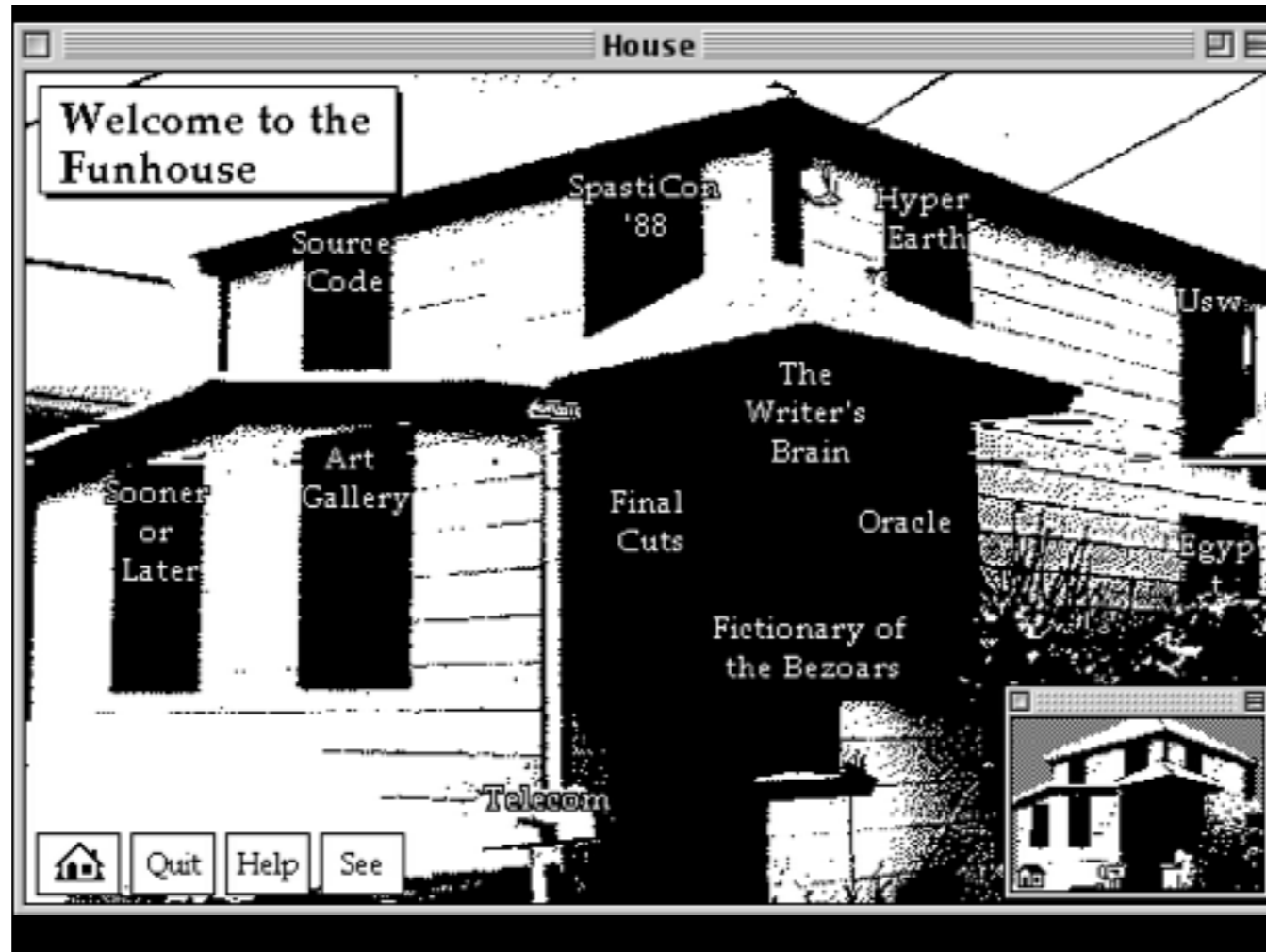
ARK



Vehicle of
transcendence.
The hermetic
quicksilver
that outruns
Gravity.

LOCATION:
Earth; NE.





SpastiCon'88

Know you're into HC, so I thought I'd
send you our hyper-prgrm. It's still being
finalized, but your times etc. are ruffed in.
Lemme know what ya think.

-Gerald

The Society for Promulgating Alternative Science, Technology and Individual Consciousness

Program

4:00 ST-TNG: Fannish or not? Roundtable Salon G
Sharing the Fantasy: Interactive Fiction. Stuart
Moulthrop. Salon H

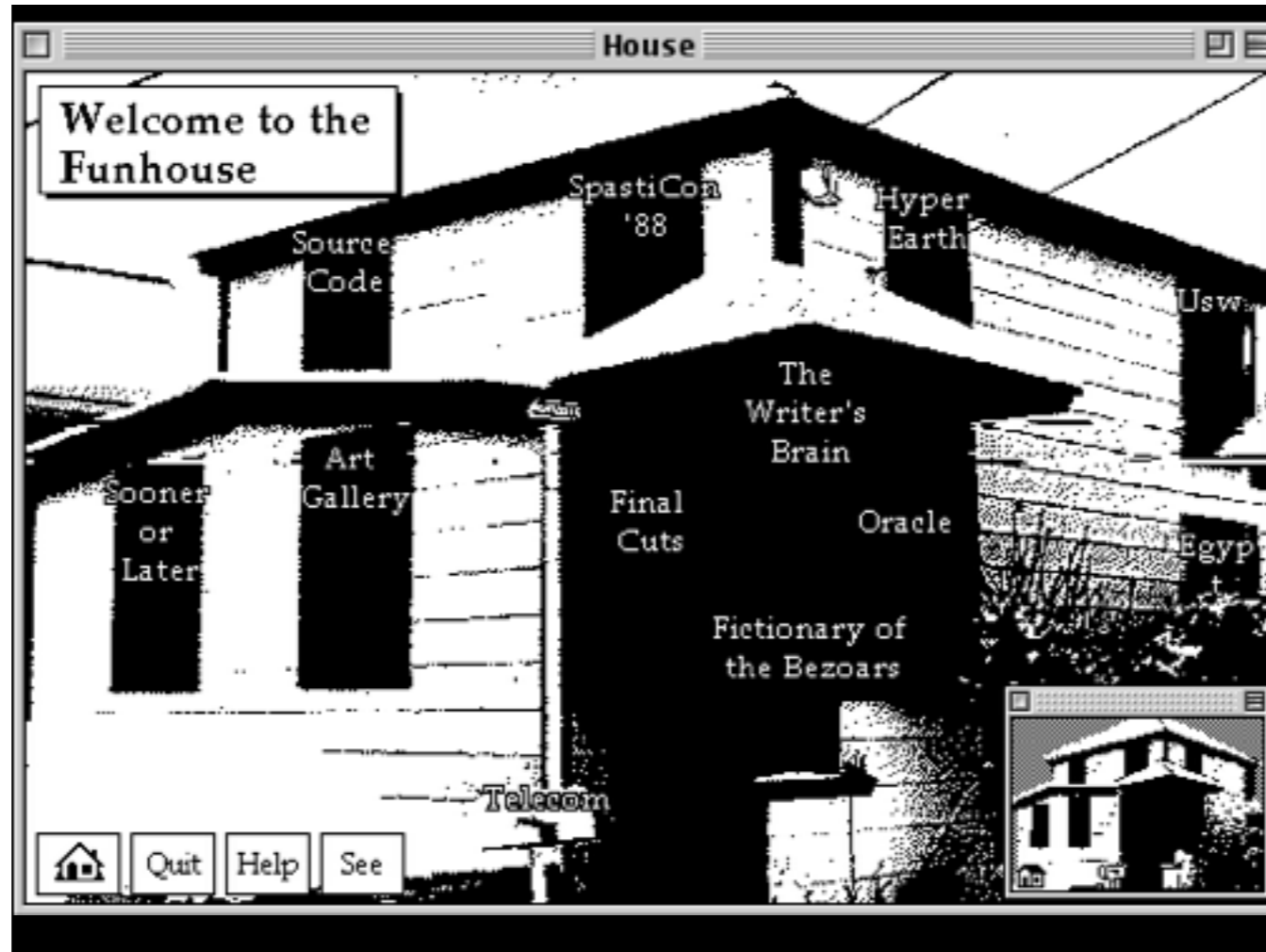
6:00 Cocktails Ballroom C
Dinner Ballroom C
Speaker: Prof. Paul Levinson. "Technology as the
Cutting Edge of Cosmic Evolution"

8:00 Filksing. Ballroom C
Screening: Sooner or Later Ballroom B

10:00 Discussion with screenwriter Arthur "Buddy"
Newkirk. Ballroom B

Costume parade and judging. Ballroom C







The
Story
of
Emily
and
the
Time Machine

art newkirk

Time Machine

the reptiles



(something called)
Magic Warfare

Robert Emmons, Jr.
Steph Ceraso
Darius Kazemi
Stuart Moulthrop
John McDaid

Steph Ceraso is an Assistant Professor of English, and teaches in the Communication and Technology track at UMBC. Her research and teaching interests include rhetoric and composition, sound studies, digital media production, and pedagogy. Her in-progress book project, *Sounding Composition, Composing Sound: Multimodal Pedagogies for Embodied Listening*, examines listening as a full-bodied, multimodal practice.

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Robert Emmons is a documentary filmmaker and the Associate Director of the Digital Studies Center. His documentaries cover a range of genres including narrative historical documentaries, documentary installation, and “facto-vision” projections for live performance.

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Darius Kazemi is an internet artist and cofounder of Feel Train, a creative technology cooperative in Portland, Oregon. He make bots and generators and other weird internet stuff. *RandomShopper*.

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Stuart Moulthrop is Professor of Digital Humanities in the Department of English at the University of Wisconsin-Milwaukee. He is the author of countless works of electronic literature, beginning with the hypertext fiction *Victory Garden* in 1991. In 1993 Robert Coover, in *The New York Times Book Review*, called *Victory Garden* "the new benchmark" for digital literature and named Moulthrop the foremost practitioner and theorist of the craft.

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John McDaid is a science fiction writer and citizen journalist from Portsmouth, Rhode Island. His hypermedia novel, *Uncle Buddy's Phantom Funhouse*, published by Eastgate Systems, was a New Media Invision Award finalist in 1993.

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